

#1

THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1947
TWENTY-NINTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Euphemia Walker Glover (Please print plainly)

Telephone No. BO-6500 Address 12505 Edgewater Dr. Lakewood (7)
 Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2800	R✓ 18	"A Dainty Dish"	Unique	10.00
2801	R✓ 18	"I Cannot Tell a Lie"	"	10.00
2802	R✓ 18	"Little Miss Muffet (piece broken off)"	"	10.00
2803	R✓ 18	"I'm Going a Milking"	"	10.00
2804	R✓ 18	"Three Fishermen"	"	12.50
2805	R✓ 18	"Mountain Sheep"	"	12.50
2806	R✓ 18	"Pride of the Desert"	"	12.50
2807	R✓ 18	"Bison"	"	10.00
2808	R✓ 18	"Sheep"	"	7.50
2809	R✓ 18	"Horse"	"	12.50
		See next blank also		

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK

#2

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TWENTY-NINTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Euphemia Walker Glover (Please print plainly)

Telephone No. BO 6500 Address 12505 Edgewater Dr (7)
Lakewood Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2810	R ✓ 19	Plate (1)	Unique	10.00
2811	R ✓ 19	" (2)	"	10.00
2812	R ✓ 19	" (3)	"	10.00
2813	R ✓ 19	Bowl (1)	"	10.00
2814	R ✓ 19	" (2)	"	7.50
2815	R ✓ 19	" (3)	"	7.50
2816	R ✓ 19	" (4)	"	7.50
2817	A ✓ 19	" (5)	"	7.50
2818	R ✓ 19	Vase (1)	"	7.50
2819	R ✓ 19	" (2)	"	7.50
		See Blank # also		
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